

auraa
design

“Ho pensato a Gianni come un insieme coerente in termini di sensazioni, di colori e di funzionalità. La leggerezza data da una visione dinamica della sospensione contrapposta alla rassicurante stabilità degli elementi scultorei, sono alla base del design di questa collezione. Un segno nuovo e deciso nell'ambiente ufficio.”

- design Roberto Giacomucci -

“I thought about Gianni as a coherent whole in terms of sensations, colors and functionality. The lightness given by a dynamic view of the suspension contrasted with the reassuring stability of the sculptural elements, are the basis of the design of this collection. A new and determinate sign in the office environment.”

- design Roberto Giacomucci -

“J'ai pensé à Gianni comme un ensemble cohérent en termes de sensations, de couleurs et de fonctionnalités. La légèreté donnée par une vision dynamique de la suspension par opposition à la stabilité rassurante des éléments sculpturaux, sont à la base du design de cette collection. Un signe nouveau et décidé dans l'environnement de bureau.”

- design Roberto Giacomucci -

GIANNY



Design e comfort si fondono insieme per un ambiente di lavoro piacevole e intrigante che non vuole rinunciare all'eleganza delle forme e dei colori. È questo lo spirito della collezione Gianni, una collezione di prestigio pensata per spazi contemporanei e raffinati.

Gli elementi di arredo raccontano una funzionalità e una creatività tutta da vivere: giochi di volumi dinamici e mai convenzionali si coniugano alla cura del dettaglio e alla praticità, per immergersi in un'atmosfera fine ed accogliente.

Il piano di lavoro della scrivania, dallo spessore importante,

è l'elemento focale dell'arredo, attorno al quale si sviluppano armonicamente tutti gli altri elementi, in un intreccio

razionale di volumi orizzontali e verticali e di combinazioni

di pieni e vuoti: le cassettiere, i mobili di servizio, le estensioni del piano vanno a incorniciare una postazione ogni volta nuova. L'effetto sospeso del piano, grazie

al supporto in vetro, conferisce leggerezza e grazia all'elemento scrivania,

abbinato a finiture in essenza, tinta unita e al metallo.

Design and comfort come together for a pleasant and intriguing work environment that does not want to give up the elegance of shapes and colors. This is the spirit of the Gianni collection, a prestigious collection designed for contemporary and refined spaces. The furnishing elements

tell of functionality and creativity to be experienced: dynamic and never conventional plays of volumes are combined with attention to detail and practicality, to host yourself in a refined and welcoming atmosphere. The worktop of the desk, with an important thickness, is the focal element of the furniture, around which all the other elements develop harmoniously, in a rational intertwining of horizontal and vertical volumes and combinations of full and empty: the drawer units, the service furniture, the top extensions frame a new workstation every time. The suspended effect of the top, thanks to the glass support, gives lightness and grace to the desk element, combined with wood, solid color and metal finishes.

Design et confort se combinent pour un environnement de travail agréable et intrigant qui ne veut pas renoncer à l'élégance des formes et des couleurs. C'est l'esprit de la collection Gianni, une collection de prestige conçue pour des espaces contemporains et raffinés. Les éléments d'ameublement racontent une fonctionnalité et une créativité toute à vivre : des jeux de volumes dynamiques et jamais conventionnels se conjuguent au soin du détail et à la praticité, pour se plonger dans une atmosphère fine et accueillante. Le plan de travail du bureau, avec un épaisseur importante, est l'élément focal du mobilier, autour duquel se développent harmonieusement tous les autres éléments, dans un entrelacement rationnel de volumes horizontaux et verticaux et de combinaisons de pleins et de vides : les caissons, les meubles de service, les extensions du plateau vont encadrer un poste à chaque fois neuf. L'effet suspendu du plateau, grâce au support en verre, confère légèreté et grâce à l'élément de bureau, combiné à des finitions en essence, teinte unie et au métal.

Gianny





Il tavolo riunioni, con struttura in metallo TITANIO, è composto da una base e quattro colonne in metallo, a supporto del piano NOCE BOHEME, spessore 58 mm.

The meeting table, with TITANIUM metal structure, is composed of a base and four metal columns, supporting the WALNUT BOHEME top, 58 mm thick.

La table de réunion, avec structure en métal TITANE, est composée d'une base et de quatre colonnes en métal, au support du plateau NOYER BOHEME, épaisseur 58 mm.



Il mobile di servizio, integrato alla scrivania, è composto da struttura e ante scorrevoli NOCE BOHEME, cassetti centrali NERI con sistema di apertura PUSH&PULL. La base rientrata che lo sorregge crea un effetto di sospensione.

The service cabinet, integrated into the desk, is composed of a WALNUT BOHEME structure and sliding doors, BLACK central drawers with PUSH & PULL opening system. The supporting recessed base creates a suspension effect.

Le meuble de service, intégré au bureau, est composé par la structure et les portes coulissantes NOYER BOHEME, tiroirs centraux NOIRS avec système d'ouverture PUSH&PULL. La base rentrée qui le soutient crée un effet de suspension.

Gianny

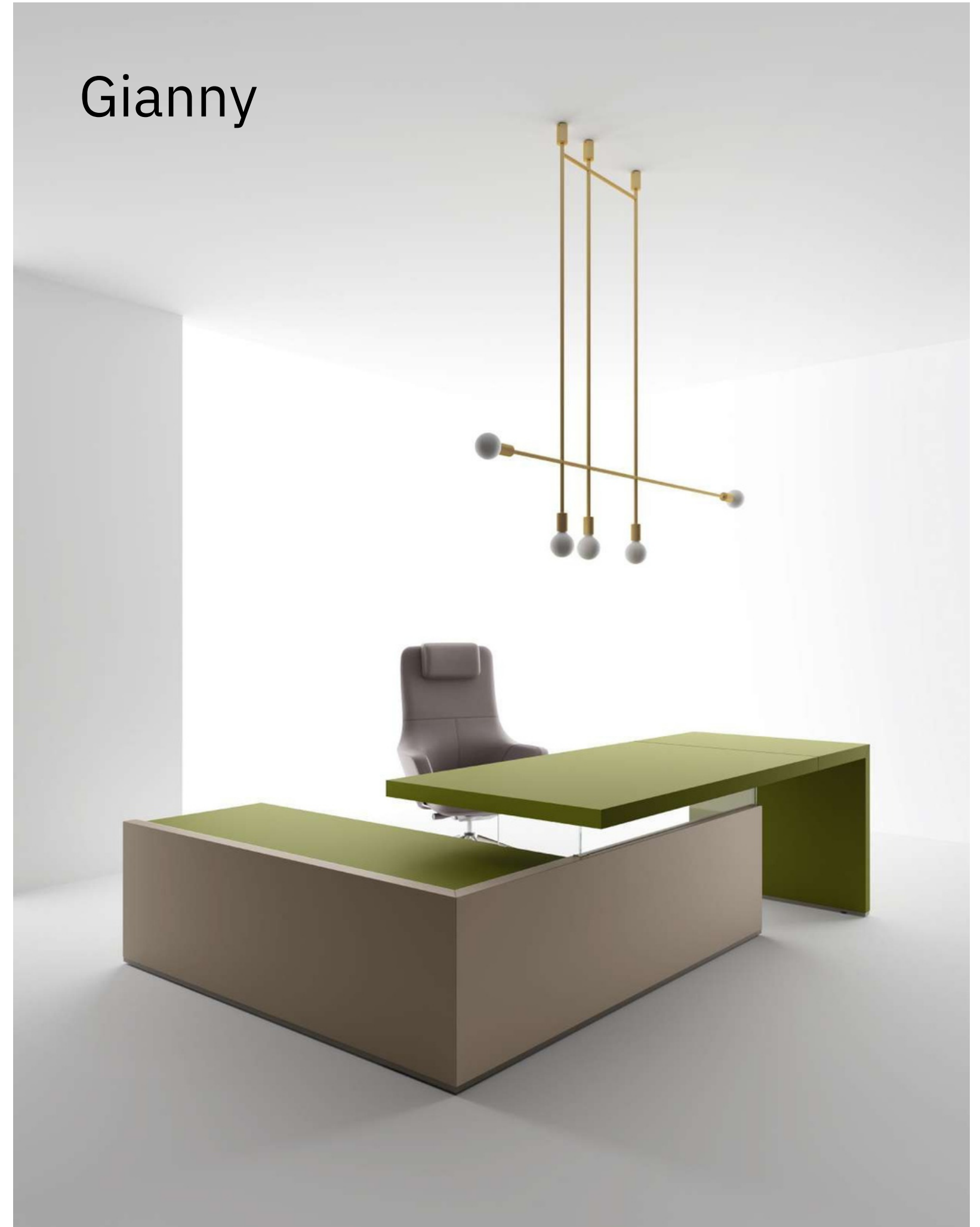


La nuova madia Gianni è formata da una base in metallo color TITANIO, elementi con posizione sfalsata ad anta battente in vetro FUMÈ e telaio in alluminio NERO. La composizione si completa attraverso una struttura perimetrale laccata VERDE OLIVA con lavorazione a 45°.

The new Gianni sideboard is made up of a TITANIUM-colored metal base, elements with staggered position with SMOKED glass hinged door and BLACK aluminum frame. The composition is completed by means of an OLIVE GREEN lacquered perimeter structure with 45° junction.

Le nouveau buffet Gianni est formé par une base en métal couleur TITANE, éléments avec position décalée avec porte battante en verre FUMÉ et cadre en aluminium NOIR. La composition se complète à travers une structure périmétrique laquée VERT OLIVE avec usinage à 45°.

Gianny



Gianny





Gianny



Il piano, sospeso rispetto alla struttura portante, si realizza attraverso l'inserimento di un elemento in vetro trasparente.

The top, suspended from the supporting structure, is created by inserting a transparent glass element.

Le plateau, suspendu par rapport à la structure portante, est réalisé par l'insertion d'un élément en verre transparent.

Gianny



La nuova madia si compone di una base in metallo finitura BRONZO ed elementi ad anta battente, incorniciati da una struttura con lavorazione a 45°, in finitura NOCE BOHEME.

The new sideboard consists of a BRONZE finish metal base and hinged door elements, framed in a 45° junction structure, in WALNUT BOHEME finish.

Le nouveau buffet se compose d'une base en métal finition BRONZE et éléments à porte battante, encadrés dans une structure avec usinage à 45°, en finition NOYER BOHEME.

La libreria GATE è caratterizzata da un telaio esterno portante in metallo TITANIO, ripiani e divisori in finitura NERO; è personalizzabile con pensili dalla struttura NERA e ante a battente NOCE BOHEME che vanno ad inserirsi negli spazi a giorno.

The GATE bookcase is characterized by an external supporting frame in TITANIUM metal, shelves and dividers in BLACK finish; it can be customized with wall units with a BLACK structure and WALNUT BOHEME hinged doors that are inserted in the open spaces.

La bibliothèque GATE est caractérisée par un cadre extérieur portant en métal TITANE, étagères et panneaux de séparation en finition NOIR; elle est personnalisable avec des meubles suspendus avec la structure NOIRE et des portes à battantes NOYER BOHEME qui doivent être insérés dans les espaces à jour.



Il tavolo MAGNUM, realizzato con piano da 58 mm in essenza NOCE BOHEME, poggia su una solida struttura con finitura NERA e uno zoccolo TITANIO; si completa con un sistema centrale di elettrificazione.

The MAGNUM table, made with a 58mm top in BOHEME WALNUT essence, rests on a solid BLACK finish structure and a TITANIUM plinth; it is completed with a central electrification system.

La table MAGNUM, réalisée avec plateau de 58 mm en essence NOYER BOHEME, repose sur une solide structure en finition NOIRE et une plinthe TITANE; elle se complète avec un système central d'électrification.

Gianny



Gianny





La nuova soluzione di mobile di servizio è composta da una base in metallo TITANIO, una struttura con due ante scorrevoli in EUCALIPTO e due cassetti centrali con sistema di apertura PUSH&PULL in finitura GRIGIO FANGO.

The new service unit solution consists of one TITANIUM metal base, a structure with two sliding doors in EUCALYPTUS and two central drawers with opening system PUSH & PULL in MUD GRAY finish.

La nouvelle solution du mobile de service se compose d'une base en métal TITANE, d'une structure avec deux portes coulissantes en EUCALYPTUS et deux tiroirs centraux avec système d'ouverture PUSH&PULL en finition GRIS BOUE.





Gianny



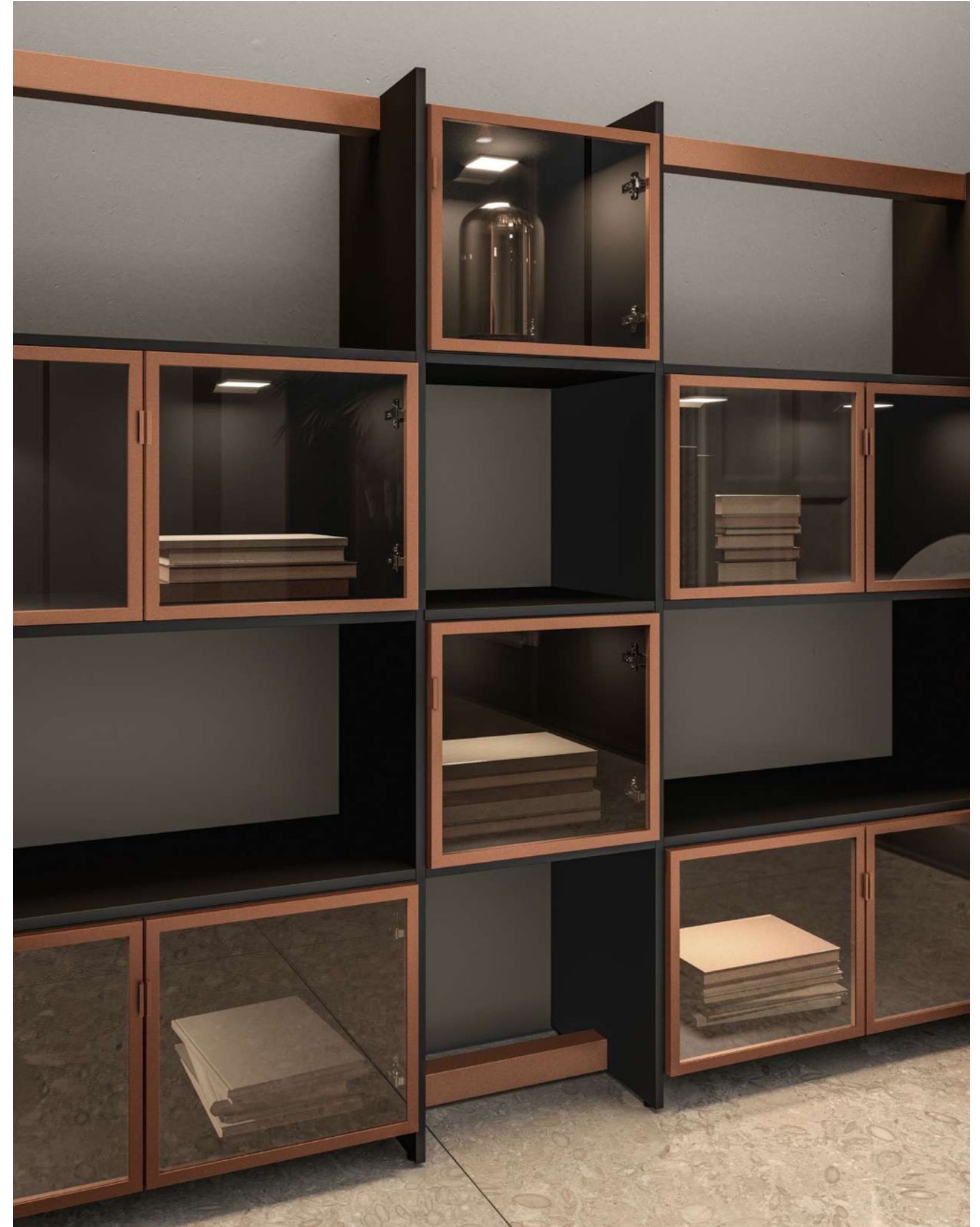
Gianny



La libreria GATE, con telaio esterno strutturale in metallo color BRONZO e divisori e ripiani in finitura NERO, si completa di elementi ad anta battente in vetro FUMÈ e telaio BRONZO. Optional esclusivo l'accessorio luce led con sensore di apertura anta che ne regola accensione e spegnimento.

The GATE bookcase, with a structural external frame in colored metal BRONZE and dividers and shelves in BLACK finish, complete with elements with hinged door in SMOKED glass and BRONZE frame. The LED light accessory with door opening sensor is an exclusive option which regulates the switching on and off.

La bibliothèque GATE, avec cadre extérieur structurel en métal couleur BRONZE et panneaux de séparation et étagères en finition NOIRE, se complète des éléments avec porte battante en verre FUMÉ et cadre BRONZE. Option exclusive l'accessoire lumière led avec capteur d'ouverture de porte qui en règle l'allumage et l'extinction.



Gianny 1



Gianny





Gianny



Soluzione originale per la nuova madia: struttura esterna in EUCALIPTO, base in metallo BRONZO, elementi a giorno laccati TITANIO nella parte superiore, anta in vetro trasparente e telaio NERO in quella inferiore; a completamento gli accessori led opzionali.

Original solution for the new sideboard: external structure in EUCALYPTUS, base in BRONZE metal, open elements lacquered TITANIUM in the upper part, door in transparent glass and BLACK frame in the lower part; to complete the optional LED accessories.

Solution originale pour le nouveau buffet : structure extérieure en EUCALYPTUS, base en métal BRONZE, éléments à jour laqués TITANE dans la partie supérieure, porte en verre transparent et cadre NOIR dans la partie inférieure; en complément des accessoires LED en option.



Gianny



Gianny 2



Gianny

Gianny



Gianny





Gianny



I piani in essenza della collezione Gianni sono formati da una combinazione di elementi con orientamento venatura a contrasto. L'estensione del piano di lavoro si collega al fianco laterale tramite una giunzione a 45°.

The wooden tops of the Gianni collection are made up of a combination of elements with a contrasting grain orientation. The extension of the worktop connects to the side through a 45° junction.

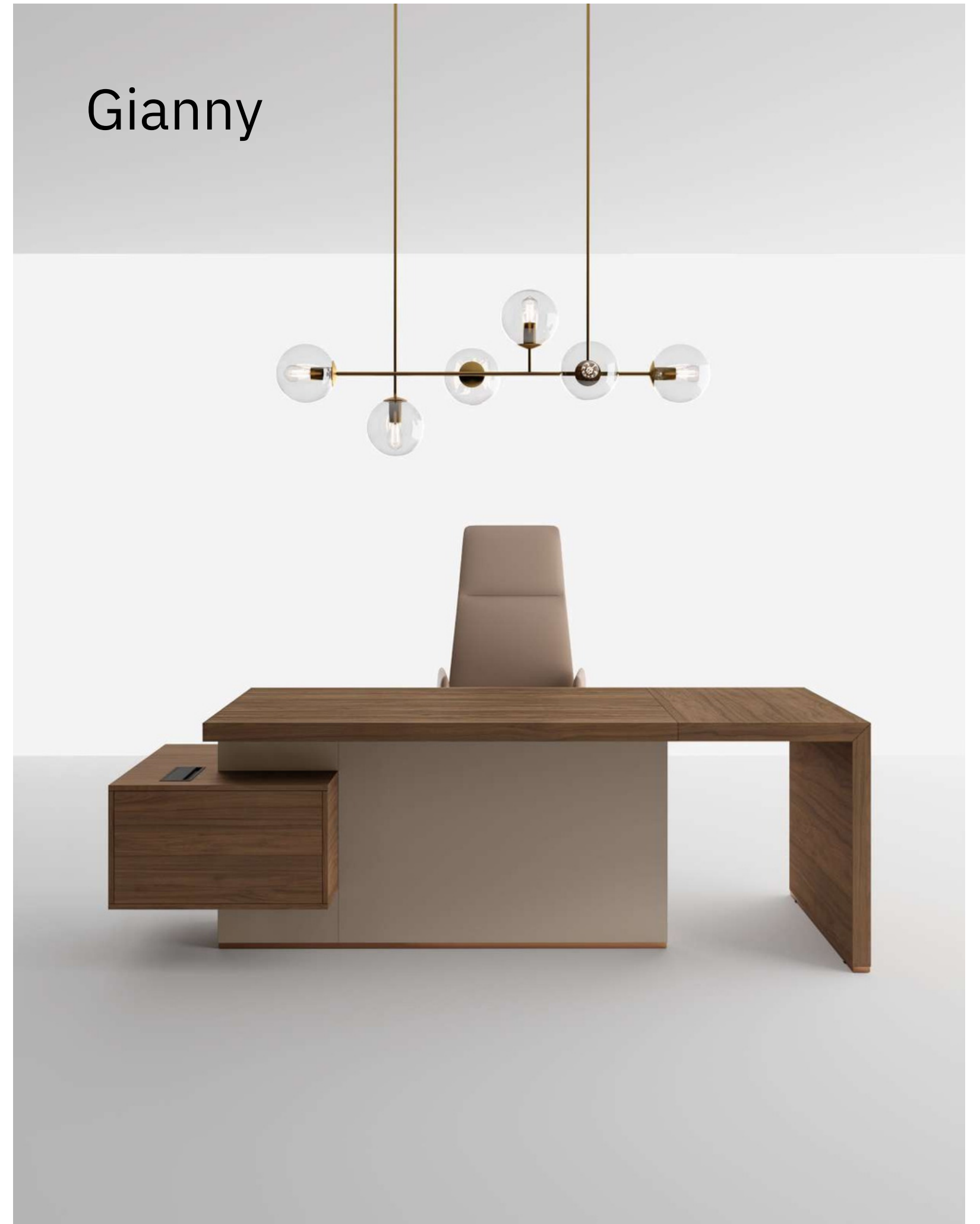
Les plateaux en essence de la collection Gianni sont formés d'une combinaison d'éléments avec orientation veinure à contraste. L'extension du plan de travail est reliée au panneau latéral par une jonction à 45°.

Gianny





Gianny



Gianny 2





Dettaglio di pregio per i mobili contenitore nella versione FRAME: gli elementi di contenimento con ante in vetro trasparente e telaio BRONZO sono incorniciati da un distanziale in finitura TITANIO, sormontato da una composizione innovativa di top e fianchi EUCALIPTO con orientamenti vena contrapposti.

Precious detail for the storage units in the FRAME version: the storage elements with transparent glass doors and BRONZE frame are framed by a spacer in TITANIUM finish, surmounted by an innovative composition of EUCALYPTUS top and sides with opposing vein orientations.

Détail de valeur pour les armoires dans la version FRAME : les éléments de rangement avec portes en verre transparent et cadre BRONZE sont encadrés par une entretoise en finition TITANE, surmonté d'une composition innovante de top et panneaux latéraux de finition EUCALYPTUS avec des orientations de veinure opposées.



Gianny 2

Gianny 2





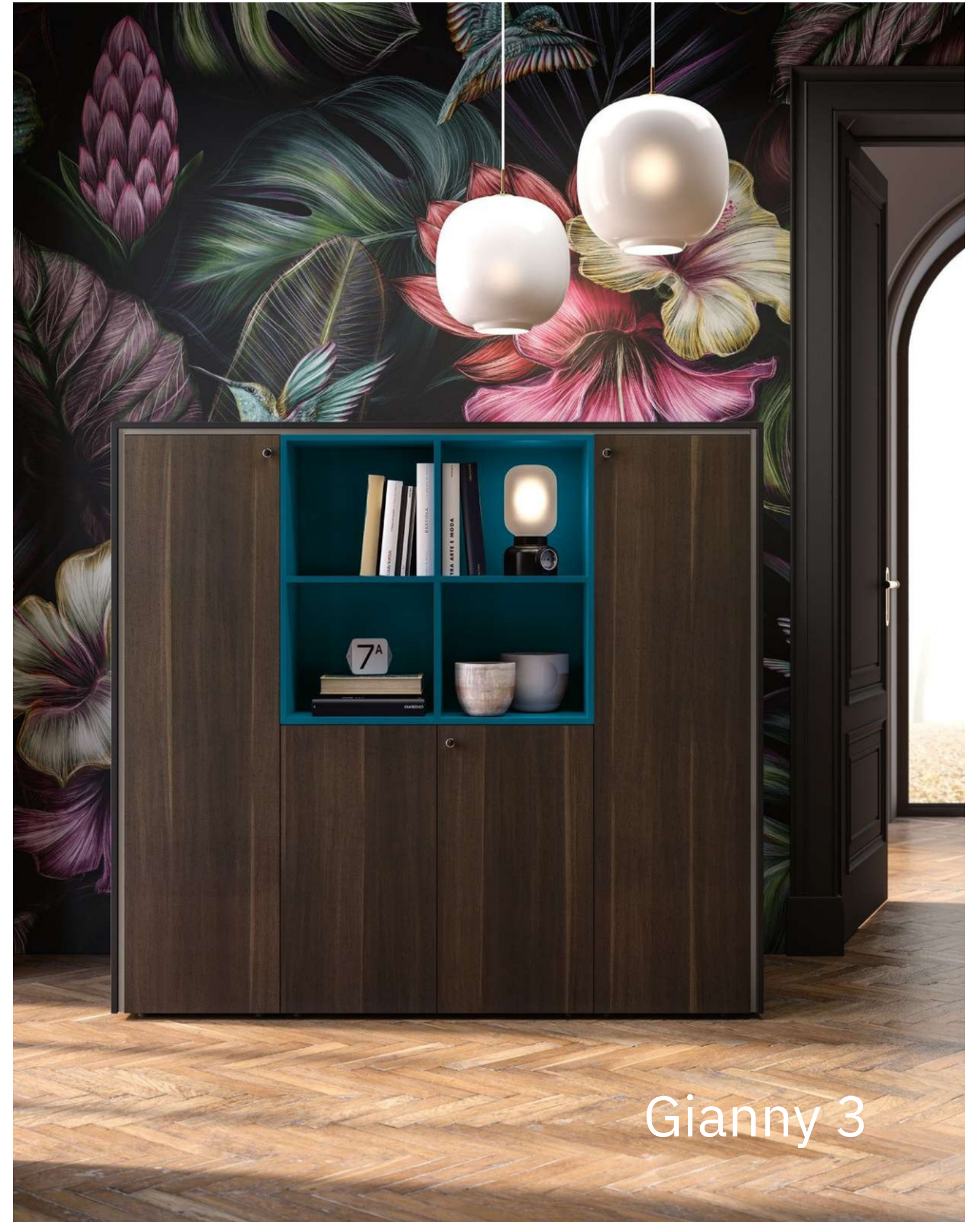
Composizione inedita del mobile di servizio direzionale con ante in vetro FUMÈ e telaio NERO, su una struttura con cassetti in finitura NOCE BOHEME e zoccolo NERO: eleganza e prestigio per un complemento d'arredo indispensabile.

Unpublished composition of the executive service cabinet with SMOKED glass doors and BLACK frame, on a structure with drawers in WALNUT BOHEME finish and BLACK plinth: elegance and prestige for an indispensable piece of furniture.

Composition inédite du meuble de service directionnel avec portes en verre FUMÈ et cadre NOIR, sur une structure avec tiroirs en finition NOYER BOHEME et plinthe NOIRE : élégance et prestige pour un complément d'ameublement indispensable.

Gianny 3





Gianny 3



Gianny 3



L'elemento reception si compone di due pannelli con giunzione a 45° che fungono da supporto al vetro lucido retro-laccato, entrambi in finitura GRIGIO FANGO.

The reception element consists of two panels with 45° junctions that act as a support for the glossy back-lacquered glass, both in MUD GRAY finish.

L'élément réception se compose de deux panneaux avec jonction à 45° qui servent de support au verre poli rétro-laqué, les deux en finition GRIS BOUE.



Gianny 3





Il nuovo contenitore FRAME crea abbinamenti materici nuovi ed esclusivi. L'anta Laminam® NOIR DESIR si sposa perfettamente con le nuance dell'essenza EUCALIPTO, la finitura BRONZO del distanziale e il NERO del telaio.

The new FRAME container creates new and exclusive material combinations. The Laminam® NOIR DESIR door blends perfectly with the nuances of the EUCALYPTUS wood finish, the BRONZE finish of the spacer and the BLACK of the frame.

La nouvelle armoire FRAME crée des combinaisons de matériaux nouvelles et exclusives. La porte Laminam® NOIR DESIR se marie parfaitement avec les nuances de l'essence EUCALYPTUS, la finition BRONZE de l'entretoise et le NOIR du cadre.

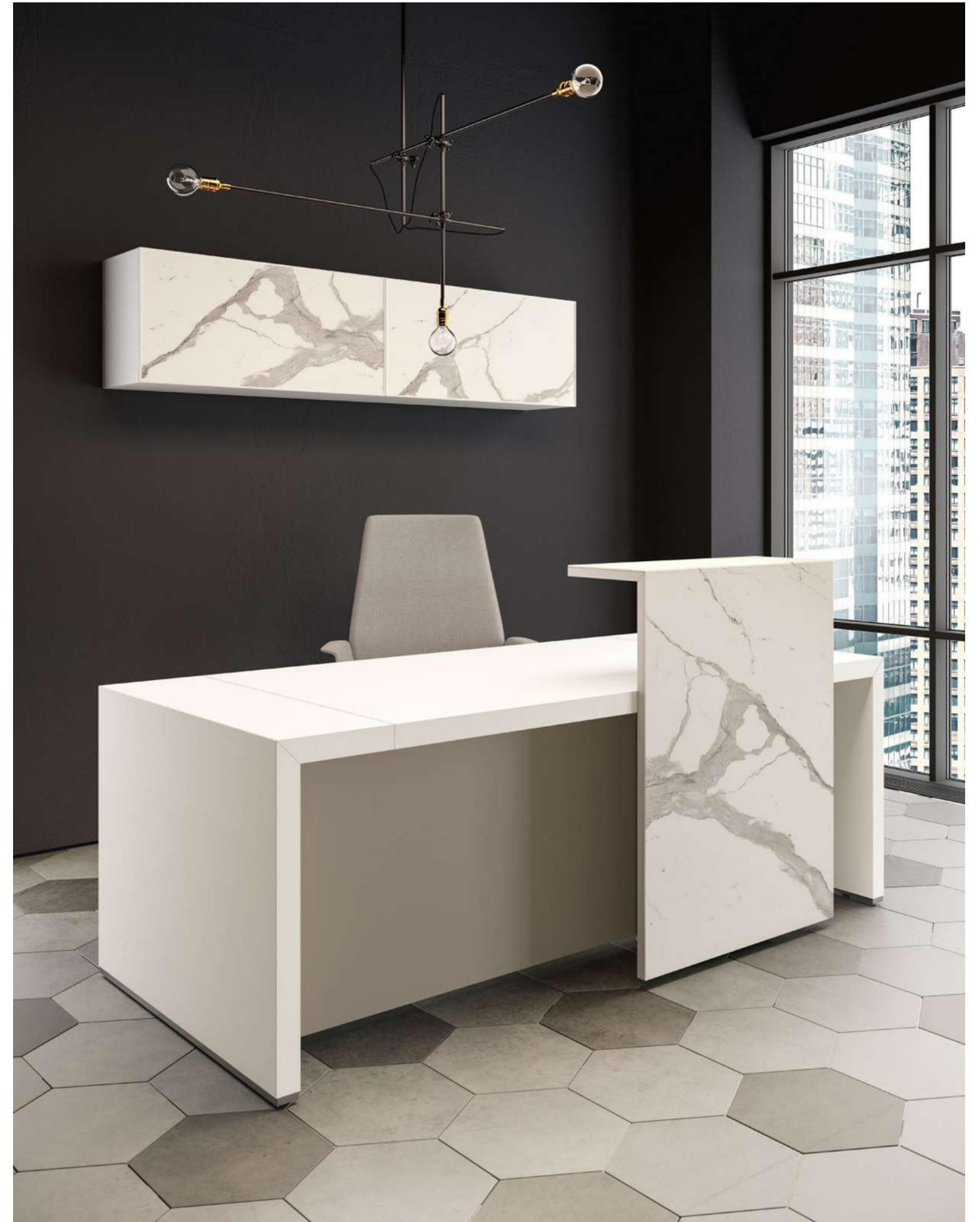
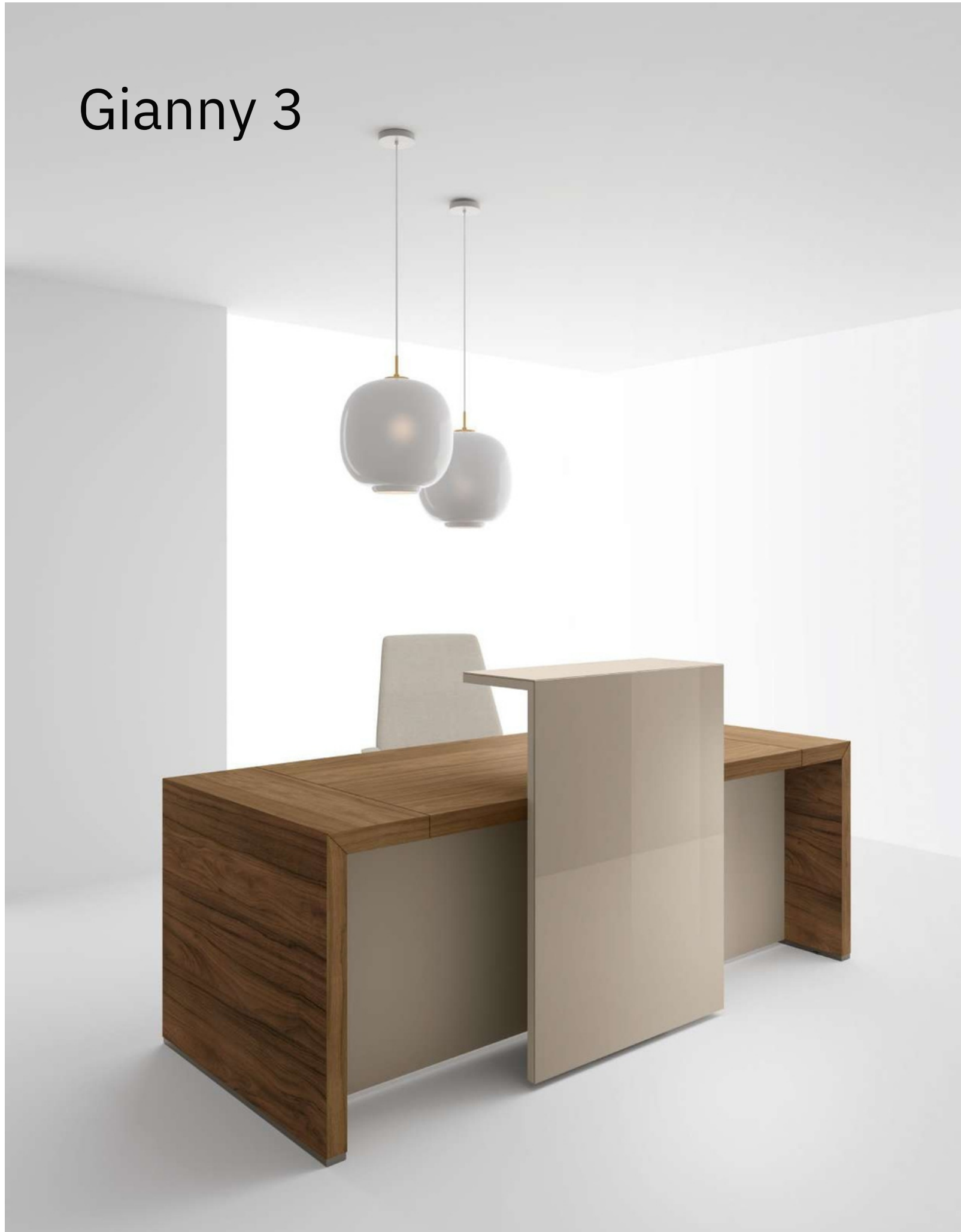


Il tavolo caffè Gianni è un elemento immancabile per un ambiente ufficio prestigioso e accogliente. Continuità di forme e finiture tra gli articoli della collezione per uno spazio coordinato dedicato anche all'ospitalità.

The Gianni coffee table is an essential element for a prestigious and welcoming office environment. Continuity of shapes and finishes among the items in the collection for a coordinated space also dedicated to hospitality.

La table à café Gianni est un élément incontournable pour un environnement de bureau prestigieux et accueillant. Continuité des formes et des finitions entre les articles de la collection pour un espace coordonné dédié également à l'hospitalité.

Gianny 3



Il Laminam® BIANCO STATUARIO riveste l'elemento reception BIANCO DANCE, donando esclusività e classe all'area accoglienza.

Laminam® WHITE STATUARY covers the WHITE DANCE reception element, giving exclusivity and class to the reception area.

Le Laminam® BLANC STATUAIRE revêt l'élément réception BLANC DANCE, en donnant exclusivité et classe à l'espace accueil.



Il Laminam® BIANCO STATUARIO impreziosisce anche gli elementi pensili, incorniciato dal telaio in alluminio BIANCO.

Laminam® WHITE STATUARY also embellishes the wall units, framed by the WHITE aluminum frame.

Le Laminam® BLANC STATUAIRE enrichit également les éléments suspendus, encadrés par le cadre en aluminium BLANC.



MATERIALS

MELAMINICO | MELAMINE | MÉLAMINE



Noce Boheme
Walnut Boheme
Noyer Boheme



Eucalipto
Eucalyptus
Eucalyptus



Nero Jazz
Black
Jazz Noir
Jazz



Grigio Fango
Mud Grey
Gris Boue

METALLO | METAL MÉTAL



Titanio
Titanium
Titane



Bronzo
Bronze
Bronze

MATERIALS

LACCATO | LACQUERED | LAQUÉ



Senape Italiana
Italian Mustard
Moutarde Italienne



Cipria Scuro
Dark Powder
Poudre Foncée



Verde Oliva
Olive
Green Vert
Olive



Ottanio
Teal
Octane



Bianco Dance
White Dance
Blanc Dance



Grigio Fango
Mud Grey
Gris Boue



Marsala
Marsala
Marsala



Moka
Moka
Moka

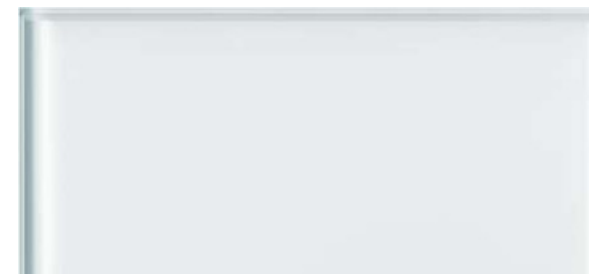


Titanio
Titanium
Titane



Nero Elegante
Smart Black
Noir Éléant

VETRO | GLASS VERRE



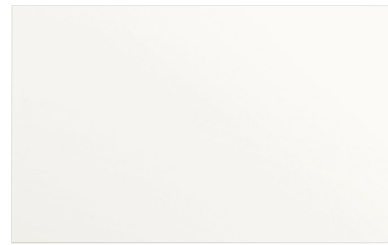
Extrachiaro
Extra Light
Extra Clair



Grigio Europeo
European Grey
Gris Européen



VETRO LACCATO LACQUERED GLASS VERRE LAQUÉ



Bianco Dance White
Dance Blanc
Dance



Grigio Fango
Mud Grey
Gris Boue



Marsala
Marsala
Marsala



Titanio
Titanium
Titane



Nero Elegante
Smart Black
Noir Élegant



Moka
Moka
Moka

VETRO LACCATO
LACQUERED GLASS
VERRE LAQUÉ



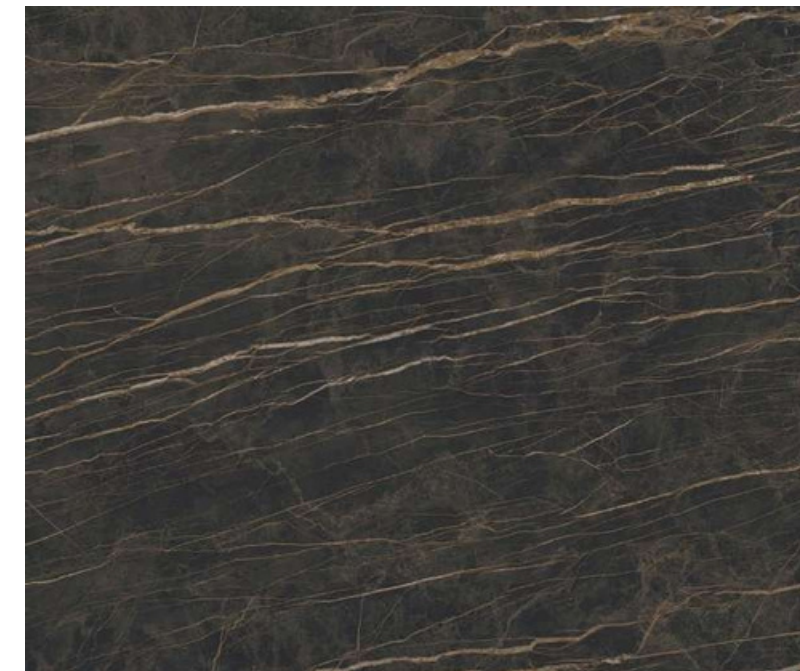
VETRO LACCATO NO-PRINT
NO-PRINT LACQUERED GLASS
VERRE LAQUÉ NO-PRINT



LAMINAM® LAMINAM® | LAMINAM®



Bianco Statuario Lucido
Polished White
Statuary Blanc
Statuaire Brillant



Noir Desir Lucido
Polished Noir Desir
Noir Desir Brillant

ELETTRIFICAZIONE CABLE MANAGEMENT CÂBLAGE

Le scrivanie Gianni possono essere elettrificate grazie all'inserimento del passacavi VERSAPAD nell'elemento terminale del piano lavoro. Varie le tipologie di vertebra che permettono di contenere i cavi, per una pulizia e un ordine in linea con il design Gianni.

The Gianni desks can host cable management thanks to the VERSAPAD top access in the terminal element of the worktop. Various types of cable tubes that allow to contain the cables, for cleaning and order in line with the Gianni design.

Les bureaux Gianni peuvent être électrifiés grâce à l'insertion du passe-câbles VERSAPAD dans l'élément terminal du plan de travail. Différents types de vertèbres qui permettent de contenir les câbles, pour un nettoyage et une commande en ligne avec le design Gianni.



La cassettera integrata alla scrivania Gianni si completa di top access EXIT, per un passaggio cavi organizzato. Il foro passante, posizionato nella parte inferiore della cassettera, permette la corretta elettrificazione della postazione.

The drawer pedestal integrated into the Gianni desk is completed with EXIT top access, to allow for cable passage. The passing hole, positioned in the lower part of the drawer pedestal, offers the correct cable management integration.

Le caisson intégré au bureau Gianni est complétée par un top-access EXIT, pour un passage de câbles organisé. Le trou passant, positionné dans la partie inférieure du caisson, permet l'électrification correcte du poste de travail.



ORIENTAMENTO VENA WOOD VEIN ORIENTATION | ORIENTATION DU VEINURE

Una delle caratteristiche che rende unica la scrivania in essenza Gianni è rappresentata dall'orientamento vena degli elementi. La continuità della texture tra il fianco e la prima porzione del piano, congiunti tra loro a 45°, si pone in netto contrasto con l'orientamento dell'essenza del piano lavoro con sviluppo longitudinale.
Un dettaglio di pregio che ne esalta il design.

One of the features that makes the Gianni desk in wood finish unique is represented by the orientation of the elements. The continuity of the texture between the side and the first portion of the top, joined together at 45° connection, stands in strong contrast to the orientation of the wood finish of the worktop with longitudinal development. A valuable detail that enhances the design.

Une des caractéristiques qui rend le bureau en essence Gianni unique est représenté par l'orientation de la veinure des éléments. La continuité de la texture entre le panneau latéral et la première partie du plateau, reliés entre eux à 45°, contraste fortement avec l'orientation de l'essence du plateau de travail avec développement longitudinal. Un détail précieux qui exalte son design.



Contrapposizione di texture, in essenza, che evidenzia l'accostamento dei piani, per una composizione originale delle superfici dal forte sviluppo orizzontale. In Gianni i tavoli riunione acquistano un carattere speciale e innovativo, completati da un sistema di elettrificazione centrale FLAP.

Contrast of textures, in wood finish, which highlights the juxtaposition of the tops, for an original composition of the surfaces with a strong horizontal development. In Gianni the meeting tables acquire a special and innovative character, completed by a central FLAP electrification system.

Contraste entre les texture, en essence, qui met en évidence la combinaison des plateaux, pour une composition originale des surfaces au fort développement horizontal. En Gianni, les tables de réunion acquièrent un caractère spécial et innovant, complétées par un système d'électrification central FLAP.



ORIENTAMENTO VENA WOOD VEIN ORIENTATION | ORIENTATION DU VEINURE

Gli elementi di finitura sono accostati tra loro per creare soluzioni estetiche nuove, dando vita alla Madia FRAME. Il fianco e il top laterale sono collegati tra loro tramite giunzione a 45°; questi due elementi, posizionati su piani differenti nello spazio, creano continuità grazie al medesimo orientamento vena. A contrasto la fiamma del top centrale, qui posta longitudinalmente. Il distanziale in finitura TITANIO o BRONZO è il dettaglio che arricchisce l'intera composizione.

The finishing elements are combined together to create new aesthetic solutions, giving life to the FRAME sideboard. The side and the side top are connected to each other through a 45° connection; these two elements, positioned on different planes in the space, create continuity thanks to the same vein orientation. In contrast, the flame of the central top, here placed longitudinally. The spacer in TITANIUM or BRONZE finish is the detail that enriches the entire composition.

Les éléments de finition sont combinés pour créer de nouvelles solutions esthétiques, donnant vie au Buffet FRAME. Le top et le panneau latéral sont reliés entre eux par jonction à 45° ; ces deux éléments, positionnés sur des plans différents dans l'espace, créent continuité grâce à la même orientation de la veinure. Par opposition la veinure du top central, placée longitudinalement. L'entretoise en finition TITANE ou BRONZE est le détail qui enrichit toute la composition.



Il Contenitore FRAME sostituisce i classici top e fianchi di finitura con una composizione particolare e ricercata che lo contraddistingue dal Contenitore Standard e ne esalta la suddivisione dei vari elementi: fianchi in essenza dall'orientamento venatura orizzontale, top laterali che danno continuità alla texture dei fianchi, top centrali con venature che si contrappongono a quelli laterali, distanziali in finitura metallo TITANIO o BRONZO.

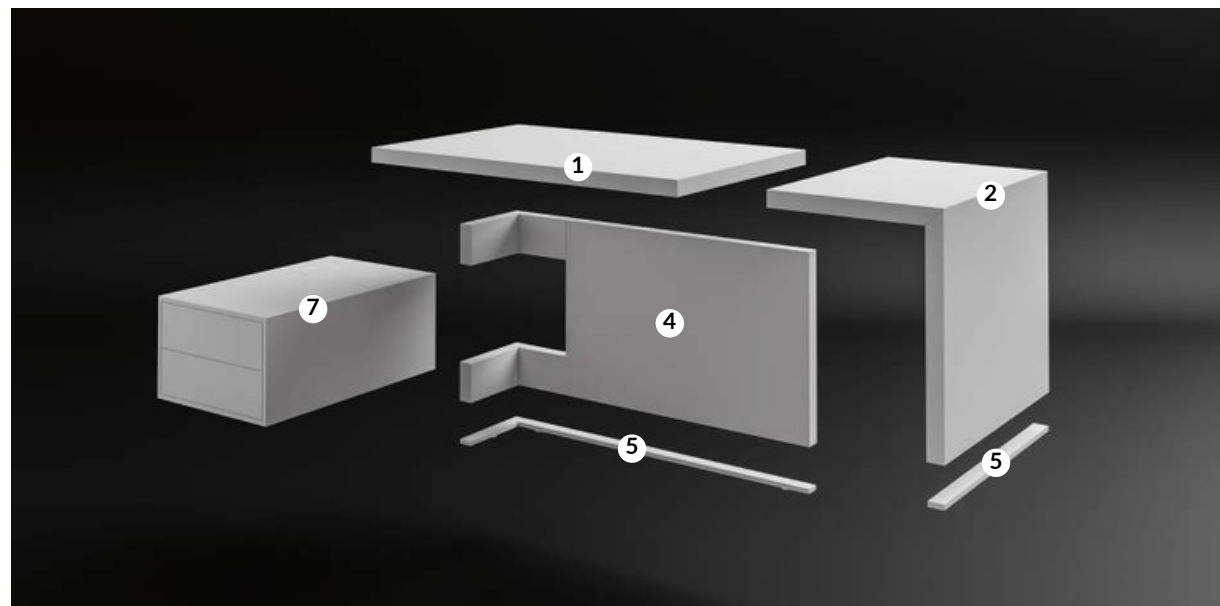
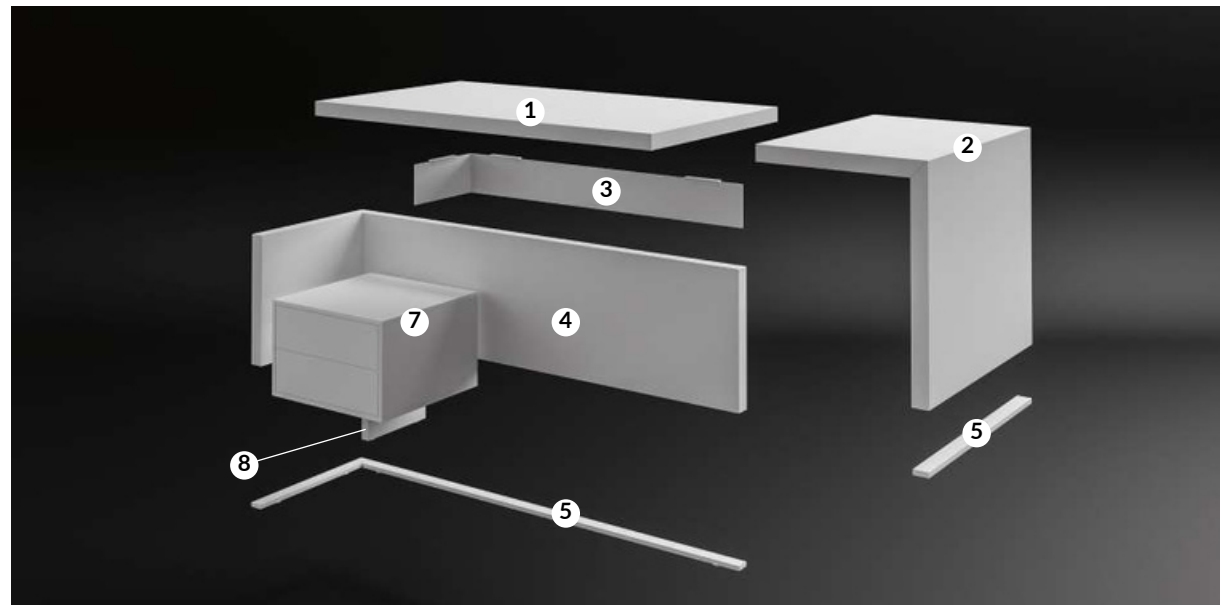
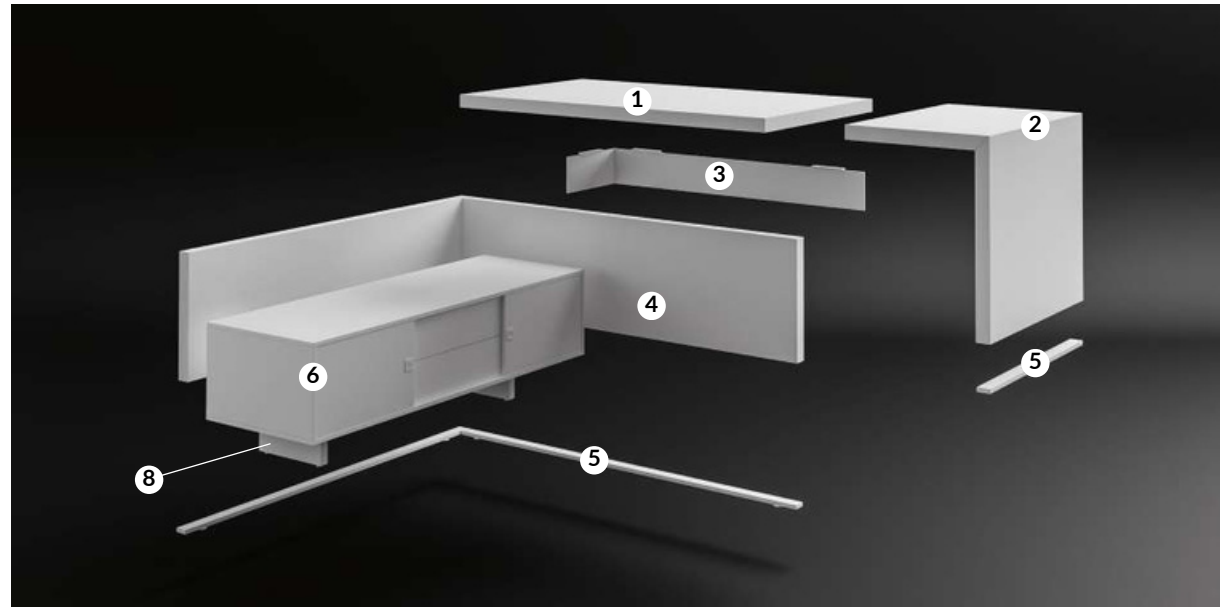
The FRAME container replaces the classic finishing tops and sides with a particular and refined composition that distinguishes it from the Standard Container and enhances the subdivision of the various elements: sides in wood finish with a horizontal grain orientation, side tops that give continuity to the texture of the sides, central top with veins that contrast with the side ones, spacers in TITANIUM or BRONZE metal finish.

L'Armoire FRAME remplace les tops classiques et les côtés de finition avec une composition particulière et recherchée qui le distingue de l'Armoire Standard et en exalte la subdivision des différents éléments : côtés en essence avec orientation de la veinure horizontal, top latéraux qui donnent continuité à la texture des côtés, tops centraux avec veinures qui s'opposent à ceux latéraux, entretoises en finition métal TITANE ou BRONZE.



COMPONENTI SCRIVANIA / DESK COMPONENTS / COMPOSANTS BUREAU

- 1. **Piano**
Worktop
Plateau
- 2. **Fianco laterale e piano**
Side panel and worktop
Panneau latéral et plateau
- 3. **Distanziale in vetro**
Glass spacer element
Entretoise en verre
- 4. **Base scrivania**
Desk base
Base bureau
- 5. **Zoccolo**
Plinth
Plinthe
- 6. **Mobile di servizio**
Service unit
Meuble de service
- 7. **Cassettiera**
Drawer pedestal
Caisson
- 8. **Supporto**
Support
Support



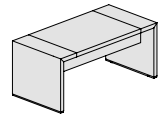
COMPONENTI SCRIVANIA / DESK COMPONENTS / COMPOSANTS BUREAU

- 1. **Piano**
Worktop
Plateau
- 2. **Fianco laterale e piano**
Side panel and worktop
Panneau latéral et plateau
- 3. **Distanziale in vetro**
Glass spacer element
Entretoise en verre
- 4. **Base scrivania**
Desk base
Base bureau
- 5. **Zoccolo**
Plinth
Plinthe
- 6. **Modesty panel melaminico**
Melamine modesty panel
Voile de fond en mélaminé
- 6. **Modesty panel laccato**
Lacquered modesty panel
Voile de fond laqué
- 6. **Modesty panel in vetro**
Glass modesty panel
Voile de fond en verre
- 6. **Modesty panel in Laminam®**
Laminam® modesty panel
Voile de fond en Laminam®
- 7. **Allungo**
Return
Retour
- 8. **Supporto in metallo**
Metal support
Support en métal

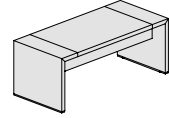


ABACUS

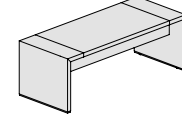
Scrivania BRIDGE | BRIDGE Desk | Bureau BRIDGE



L 180 P 90 H 78

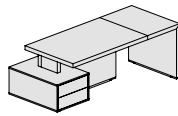


L 200 P 90 H 78

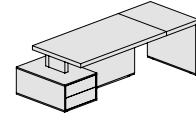


L 220 P 90 H 78

Scrivania IMPERIAL | IMPERIAL Desk | Bureau IMPERIAL

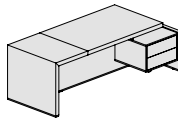


L 230 (200) P 90 H 78

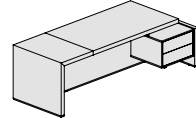


L 250 (220) P 90 H 78

Scrivania FUSION | FUSION Desk | Bureau FUSION

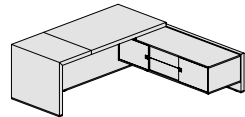


L 236 (200) P 90 H 78

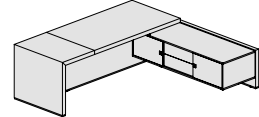


L 256 (220) P 90 H 78

Scrivania LEAVEN | LEAVEN Desk | Bureau LEAVEN

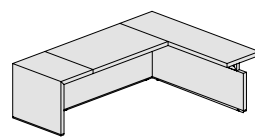


L 236 (200) P 200 (90) H 78

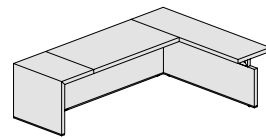


L 256 (220) P 200 (90) H 78

Scrivania DECK | DECK Desk | Bureau DECK



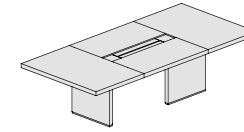
L 260 (200) P 200 (90) H 78



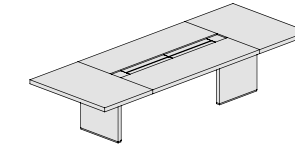
L 280 (220) P 200 (90) H 78

ABACUS

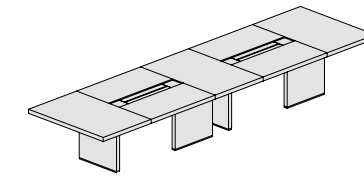
Tavolo riunione | Meeting table | Table de réunion



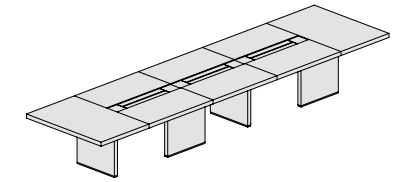
L 300 P 140 H 78



L 380 P 140 H 78

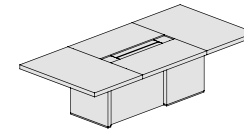


L 510 P 140 H 78

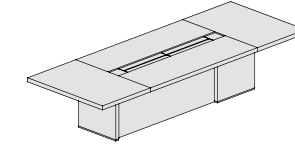


L 540 P 140 H 78 L
620 P 140 H 78

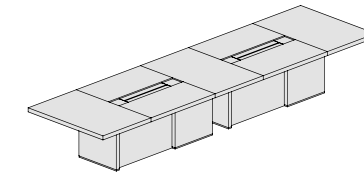
Tavolo riunione con vetro | Meeting table with glass desktop | Table de réunion avec verre



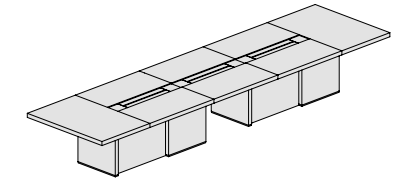
L 300 P 140 H 78



L 380 P 140 H 78

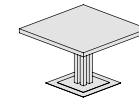


L 510 P 140 H 78

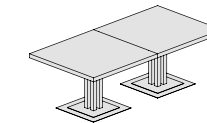


L 540 P 140 H 78 L
620 P 140 H 78

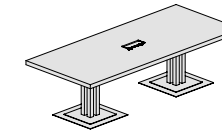
Tavolo riunione con base in metallo | Meeting table with metal base | Table de réunion avec base en métal



L 120 P 120 H 78



L 240 P 120 H 78

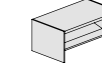


L 280 P 120 H 78

Tavolo caffè | Coffee table | Table à café

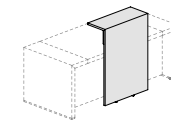


L 64 P 60 H 45

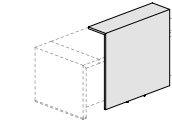


L 104 P 60 H 45

Mensola reception | Reception Shelf | Étagère banque d'accueil



L 80 P 30 H 107



L 120 P 30 H 107

Cassettiera | Pedestal | Caisson



L 41,5 P 55 H 54

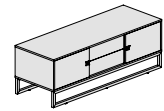


L 41,5 P 55 H 54



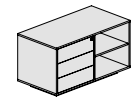
L 41,5 P 55 H 54

Mobile di servizio con base in metallo | Service unit with metal base | Meuble de service avec base en métal

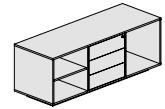


L 169 P 60 H 59

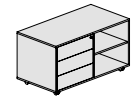
Mobile di servizio | Service unit | Meuble de service



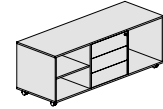
L 115 P 60 H 62



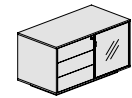
L 169 P 60 H 62



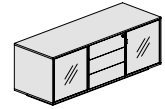
L 115 P 60 H 62



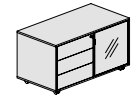
L 169 P 60 H 62



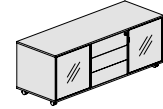
L 115 P 60 H 62



L 169 P 60 H 62

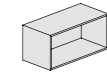


L 115 P 60 H 62

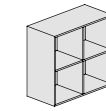


L 169 P 60 H 62

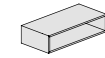
Pensile Wall unit | Élément de rangement suspendu



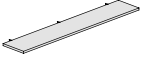
L 90 P 43 H 41,6
L 90 P 33 H 41,6
L 45 P 43 H 41,6
L 45 P 33 H 41,6



L 90 P 43 H 83,2
L 90 P 33 H 83,2

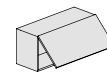


L 90 P 43 H 20,8
L 90 P 33 H 20,8
L 45 P 43 H 20,8
L 45 P 33 H 20,8

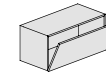


L 180 P 32 H 3,8 L 135 P 32 H 3,8
L 90 P 32 H 3,8
L 180 P 32 H 2,5 L 135 P 32 H 2,5
L 90 P 32 H 2,5

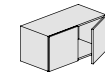
Pensile con anta | Wall unit with front | Élément de rangement suspendu avec porte



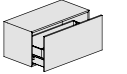
L 90 P 35 H 41,6 L 45 P 35 H 41,6



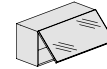
L 90 P 45 H 41,6
L 90 P 35 H 41,6
L 45 P 45 H 41,6
L 45 P 35 H 41,6



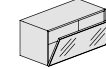
L 90 P 45 H 41,6
L 90 P 35 H 41,6
L 45 P 45 H 41,6
L 45 P 35 H 41,6



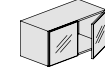
L 90 P 45 H 41,6
L 45 P 45 H 41,6



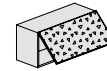
L 90 P 35 H 41,6
L 45 P 35 H 41,6



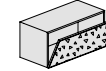
L 90 P 45 H 41,6
L 90 P 35 H 41,6
L 45 P 45 H 41,6
L 45 P 35 H 41,6



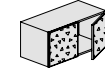
L 90 P 45 H 41,6
L 90 P 35 H 41,6
L 45 P 45 H 41,6
L 45 P 35 H 41,6



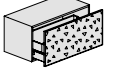
L 90 P 35 H 41,6
L 45 P 35 H 41,6



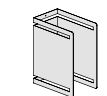
L 90 P 45 H 41,6
L 90 P 35 H 41,6
L 45 P 45 H 41,6
L 45 P 35 H 41,6



L 90 P 45 H 41,6
L 90 P 35 H 41,6
L 45 P 45 H 41,6
L 45 P 35 H 41,6



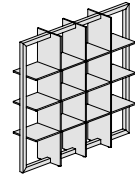
L 90 P 45 H 41,6
L 45 P 45 H 41,6



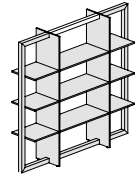
L 20 P 35 H 41,6

ABACUS

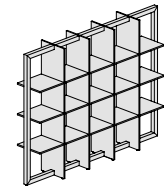
Libreria | Bookcase | Bibliothèque



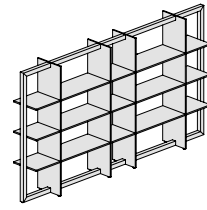
L 198 P 42,5 H 186



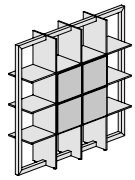
L 196 P 42,5 H 186



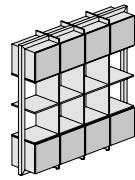
L 245 P 42,5 H 186



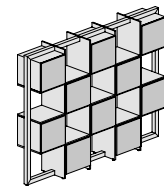
L 335 P 42,5 H 186



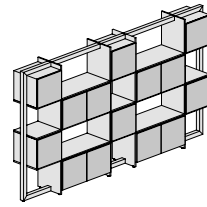
L 198 P 42,5 H 186



L 198 P 42,5 H 186

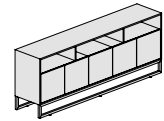


L 245 P 42,5 H 186

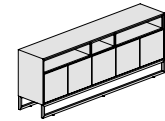


L 335 P 42,5 H 186

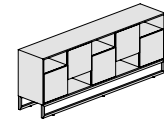
Madia con base in metallo | Sideboard with metal base | Buffet avec base en métal



L 229 P 46 H 86

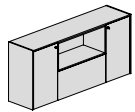


L 229 P 46 H 86

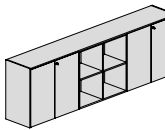


L 229 P 46 H 86

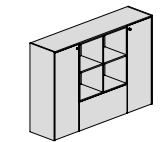
Madia | Sideboard | Buffet



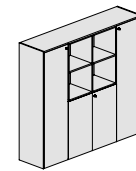
L 180 P 45 H 85



L 270 P 45 H 85

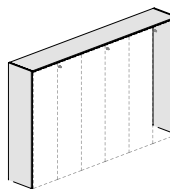


L 180 P 45 H 127



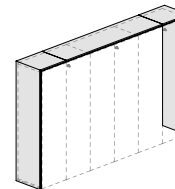
L 180 P 45 H 168

Top e fianchi | Top and sides | Top et côtés



H 210 H 168 H 127 H 108 H 85

Top e fianchi FRAME | FRAME Top and sides | Top et côtés FRAME



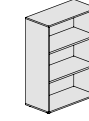
H 170 H 129 H 110 H 87

ABACUS

Contenitore | Storage unit | Armoire



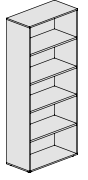
L 90 P 43 H 85
L 45 P 43 H 85



L 90 P 43 H 127
L 45 P 43 H 127



L 90 P 43 H 168
L 45 P 43 H 168

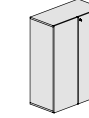


L 90 P 43 H 210
L 45 P 43 H 210

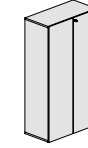
Contenitore con ante | Storage unit with doors | Armoire avec portes



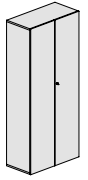
L 90 P 45 H 85
L 45 P 45 H 85



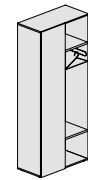
L 90 P 45 H 127
L 45 P 45 H 127



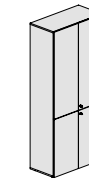
L 90 P 45 H 168
L 45 P 45 H 168



L 90 P 45 H 210
L 45 P 45 H 210



L 90 P 45 H 210 L
45 P 45 H 210



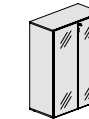
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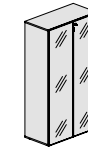
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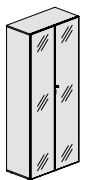
L 90 P 45 H 85
L 45 P 45 H 85



L 90 P 45 H 127
L 45 P 45 H 127



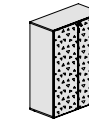
L 90 P 45 H 168
L 45 P 45 H 168



L 90 P 45 H 210
L 45 P 45 H 210



L 90 P 45 H 85
L 45 P 45 H 85



L 90 P 45 H 127
L 45 P 45 H 127

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